



Ceramics Department Teaching Artist & Studio Tech

Job Summary:

- Teach classes, workshops, custom programming, and private lessons in the Ceramics department
- Assist Studio Manager with kiln loading/unloading, glaze mixing, clay reclaim, equipment maintenance, and cleaning of studio
- Assist the Director with booking and maintaining custom program workflow
- Produce slipware for one-time classes and custom orders
- Help maintain a clean, orderly studio environment

Reports to: Kate Whorton, Director of Ceramics

Minimum Qualifications:

- 2+ years experience teaching a range of ages and skill levels
- Bachelor's Degree in Studio Art, preferably in ceramics
- Extensive knowledge of at least one of our core disciplines – wheel throwing, handbuilding, ceramic jewelry, figure sculpture, sculpture
- Positive attitude, flexibility, team player
- Ability to lift 50 pounds

Knowledge/Skills Required:

- Basic knowledge of the ceramics field, including best practices for firing work, reclaiming clay, mixing glazes, and best safety practices
- Ability to teach a variety of processes and develop new curriculum
- Ability to maintain a clean and safe studio environment and model best practices to students and studio users
- Awareness and interest in contemporary ceramics
- Good customer service skills
- Ability to work with interruptions, to be a self-starter



Responsibilities:

- Facilitate off-site and on-site custom programming
- Teach classes, workshops, and private lessons on an as-needed basis
- Assist in maintaining clean and organized studio spaces
- Develop new class and workshop offerings
- Teach youth classes and workshops
- Customer service help with facility tours and signing up for studio access
- Docent gallery exhibitions
- Assist with special events and exhibition installation, as needed
- Teach private lessons and private parties
- Host monthly “Try It” sessions

Hours:

- 18 hours per week
- Available to work weekend or night-time hours

Salary: \$16.50 per hour

Benefits:

- Sick time accrual of 4 hours each per month, beginning after 3 months of employment
- Free classes at FCAC (space available).
- Access to Ceramics studios for personal work
- Materials at cost and staff firing rate.

How to Apply:

Please email your Cover Letter and Resume/CV to:

Kate Whorton
Director, Ceramics
kwhorton@flowercityarts.org